












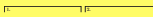





Música y Niños






www.musicayniños.com

Propuesta RÍTMICA
para PRIMARIA

(Adaptada a la LOMLOE)

CURSO	Nº	PRINCIPAL	COMPÁS	REPETICIÓN ---- OTROS	MATIZ	TEMPO	CARÁCTER
1er CICLO							
1º	1		4 4				
	2		2 4				
	3				<i>p - f</i>		
	4						
2º	5	Ritmeamos I					
	6				<i>pp - ff</i>		
	7		3 4				
	8						
	9	Polirritmia I					

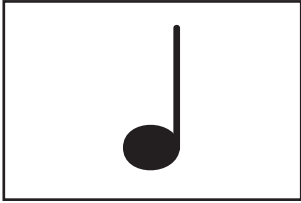
CURSO	Nº	PRINCIPAL	COMPÁS	REPETICIÓN ----- OTROS	MATIZ	TEMPO	CARÁCTER
2º CICLO							
3º	10	Ritmeamos II					
	11				<i>mp - mf</i>		
	12					Adagio Andante Allegro	
	13	Compases	5 6 7 8 4 4 4 4				
4º	14	Ritmeamos III		D.C. al Fine	cresc. dim.		
	15						
	16					accel. rit.	
	17	Polirritmia II		>			

CUR SO	Nº	PRINCIPAL	COMPÁS	REPETICIÓN ----- OTROS	MATIZ	TEMPO	CARÁCTER
3er CICLO							
5º	18	Ritmeamos IV		De \$ al Fine			
	19	Anacrusa					
	20						
	21						Carácter I
6º	22	Ritmeamos V		De \$ a ⊕ y coda			
	23	Contratiempo					
	24					OTRAS	
	25						Carácter II
	26	3 8	3 8				
	27	6 8	6 8				

Música y Niños

www.musicayniños.com

1er CICLO

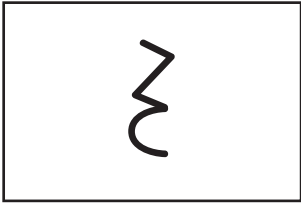


Nombre: _____

Apodo: _____

Número favorito:

Duración:



Nombre: _____

Apodo: _____

Número favorito:

Duración:

1



2



3



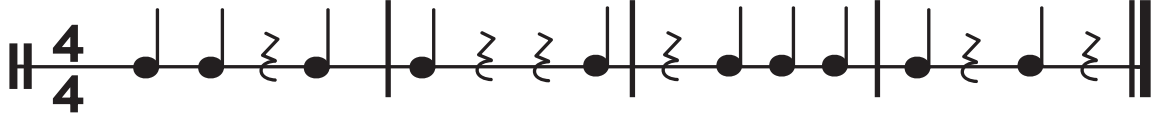
4

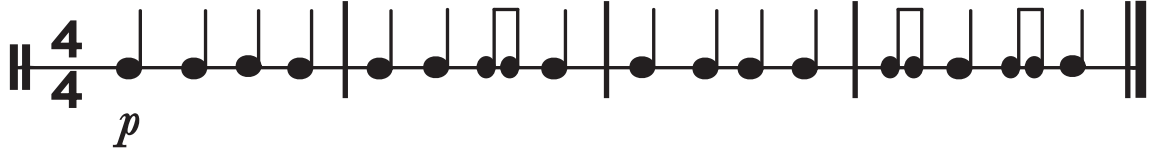


5



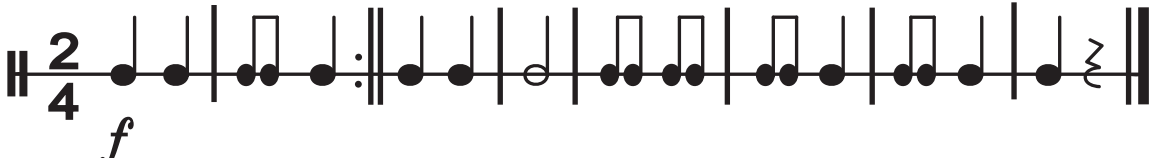
Ritmeamos!

1 


2 

3 

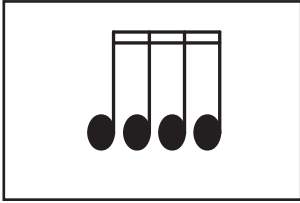
4 

5 

6 

7 





Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

2

3

4

5

6

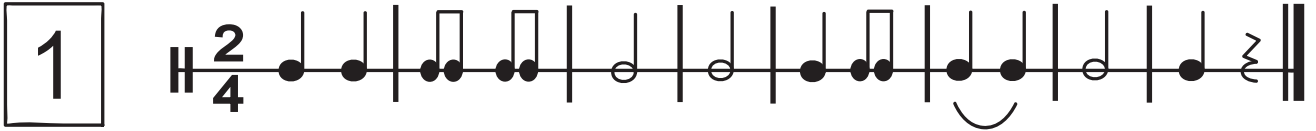


Música y Niños

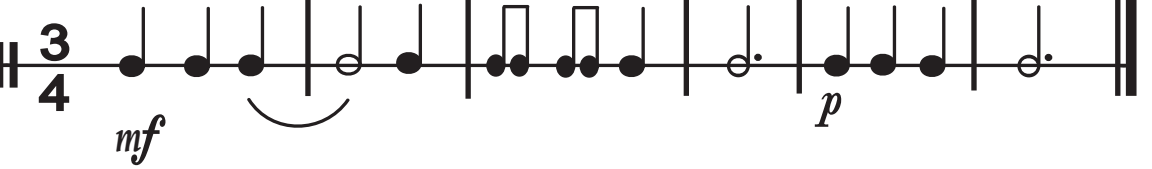
www.musicayniños.com

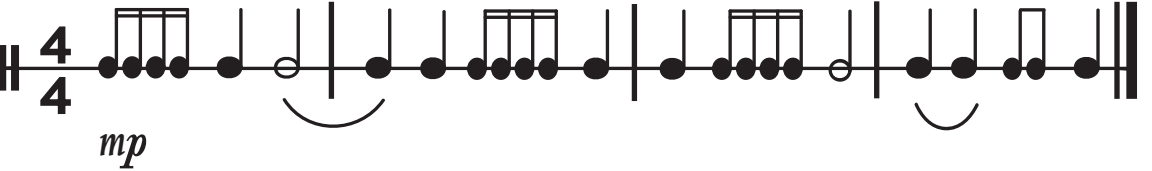
2º CICLO

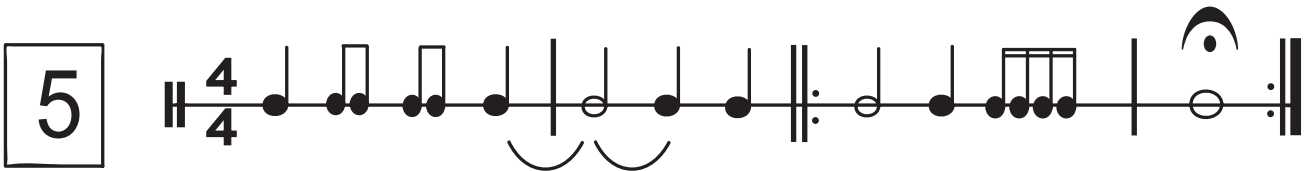
Ligadura


1 

2 

3 

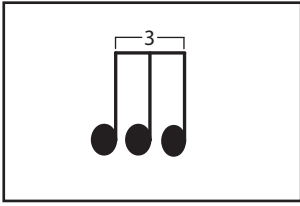
4 

5 

6 

7 





Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

Adagio

2

Andante

3

mf

Allegro

4

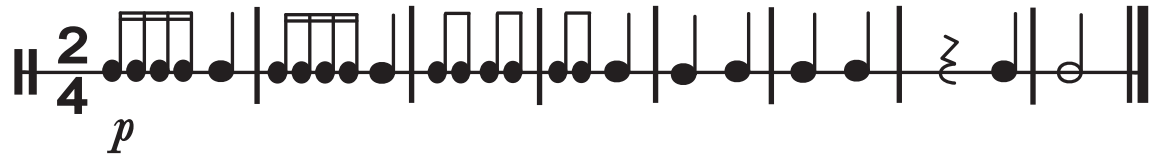
pp *mp*

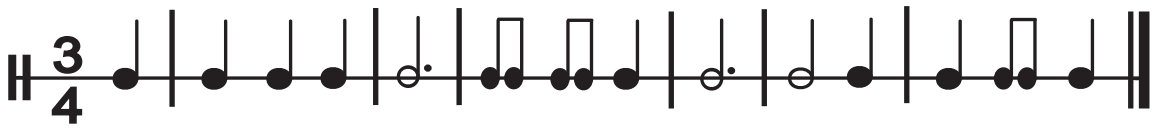
5

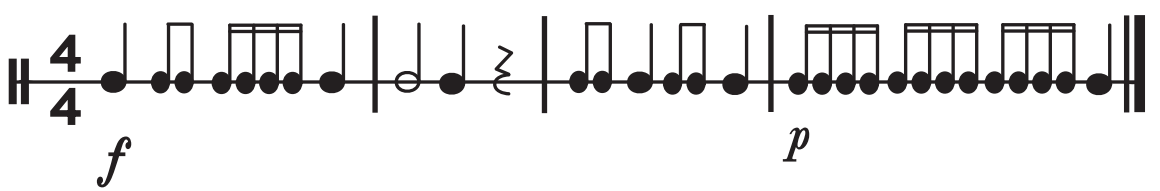
6

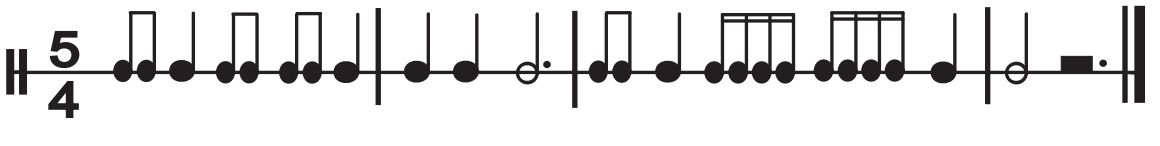


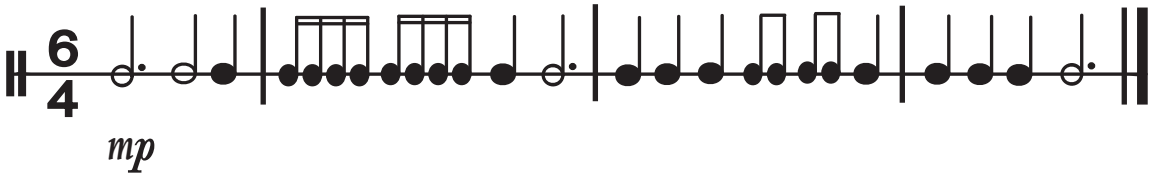
Compases

1 

2 

3 

4 

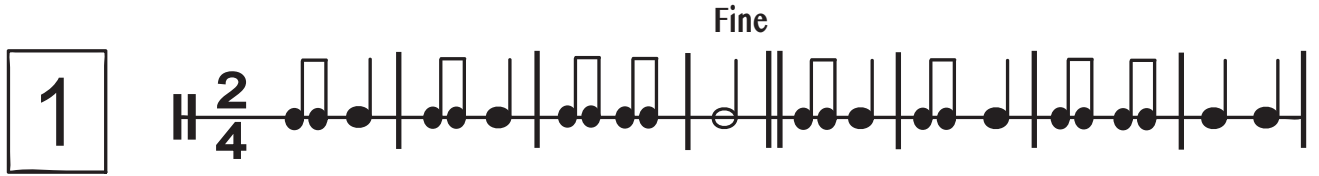
5 

6 

7 

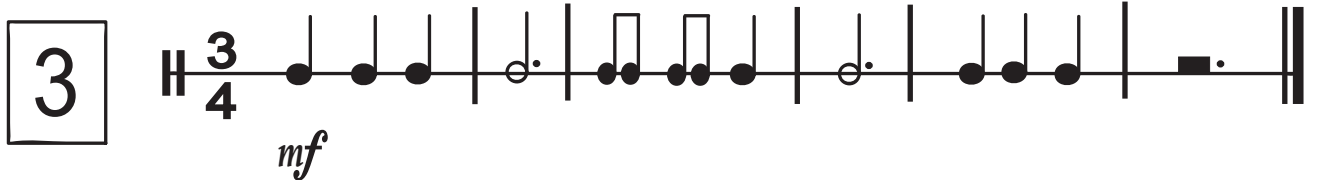


Ritmeamos III

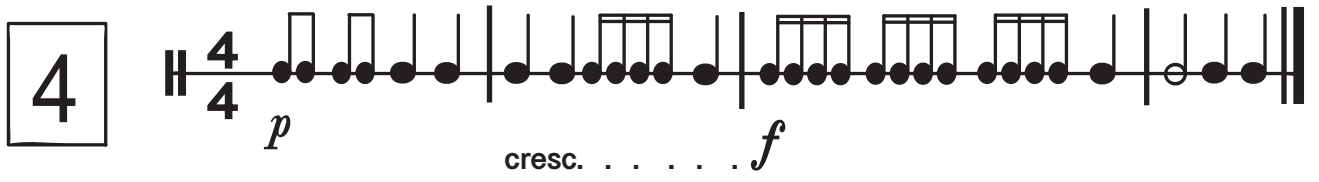
1 



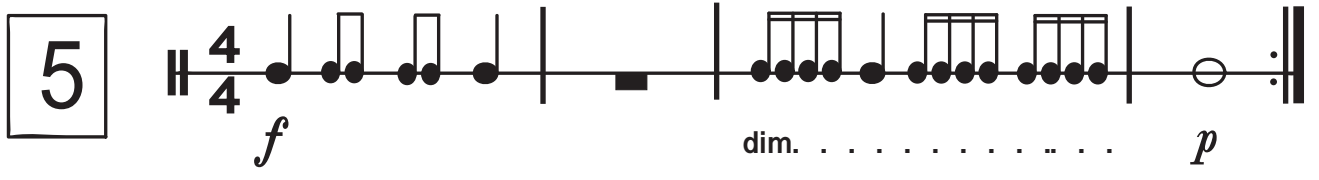
2 

3 

mf

4 

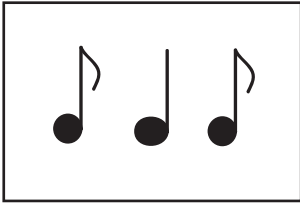
p *cresc. f*

5 

f *dim. p*

6 





Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

2

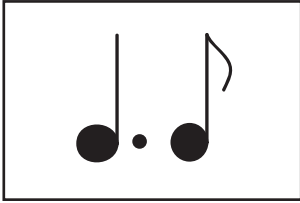
3

4

5

6





Nombre: _____

Apodo: _____

Número favorito:

Duración:

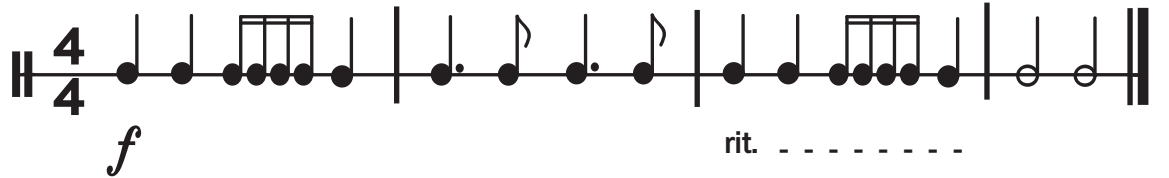
1



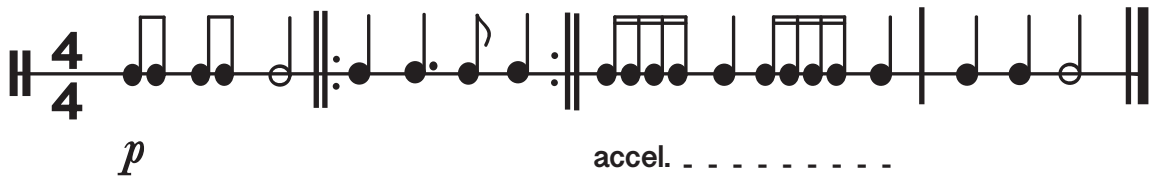
2



3



4



5



6

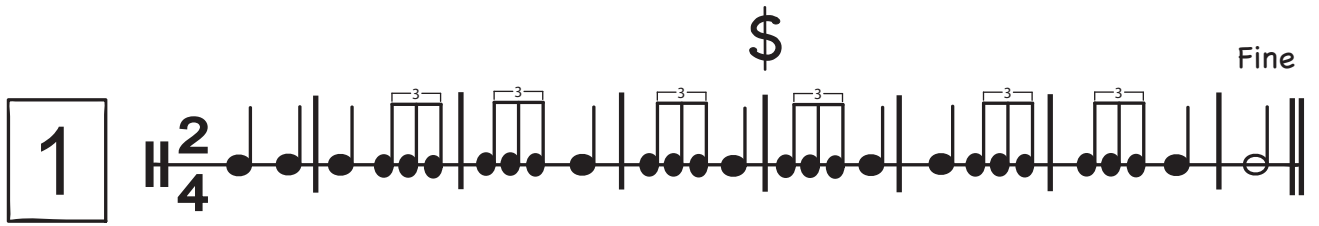


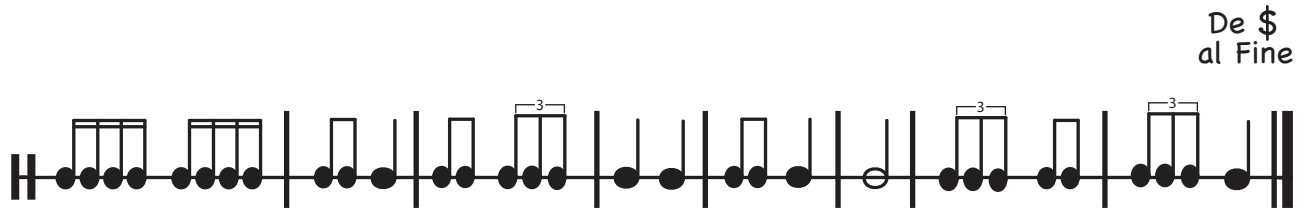
Música y Niños

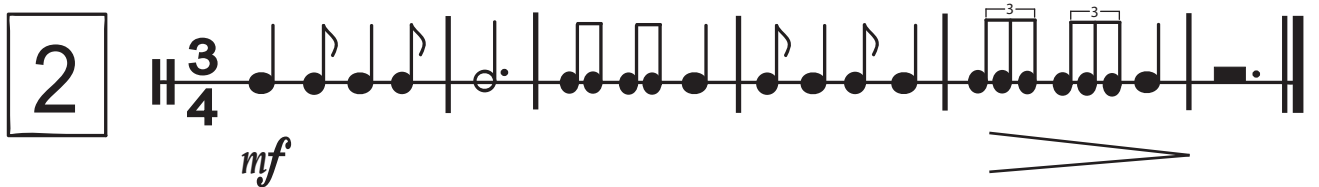
www.musicayniños.com


3er CICLO

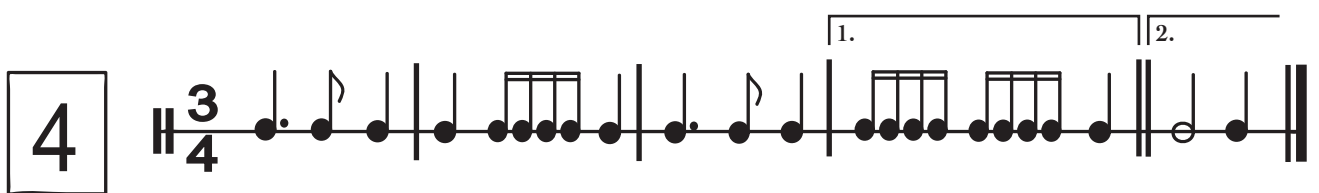
Ritmeamos IV

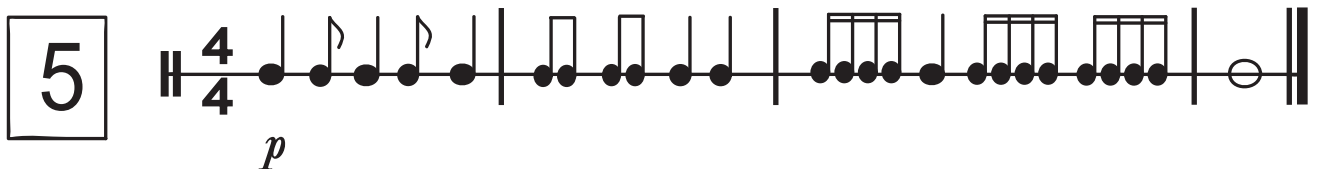
1 $\frac{2}{4}$ 



2 $\frac{3}{4}$ *mf* 

3 $\frac{4}{4}$ *pp* 

4 $\frac{3}{4}$ 

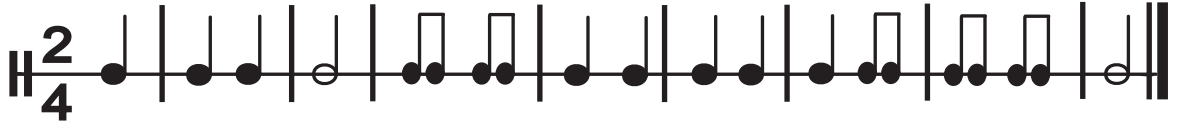
5 $\frac{4}{4}$ *p* 

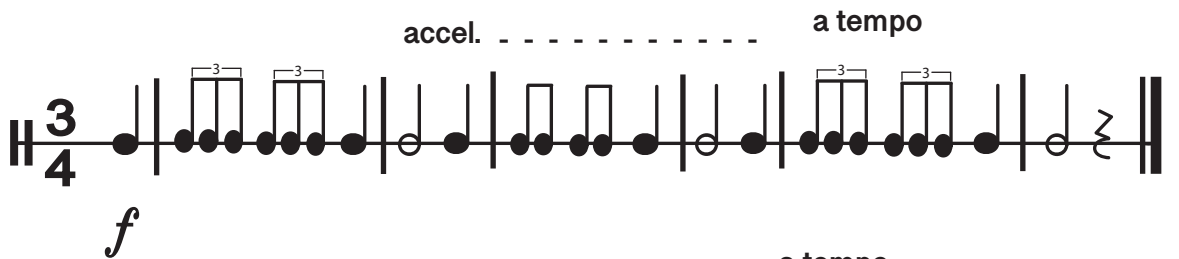
6 $\frac{4}{4}$ 

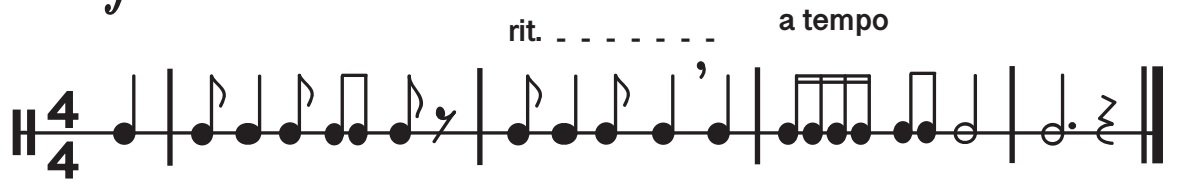


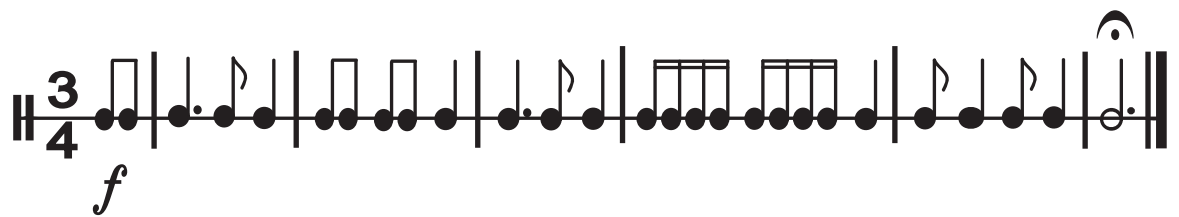
Anacrusa

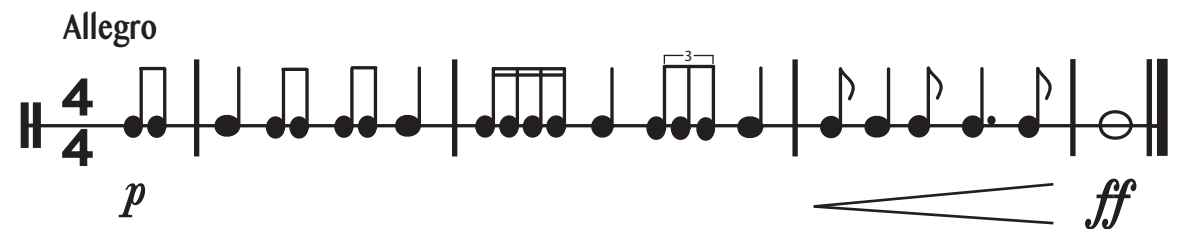

Definición: _____

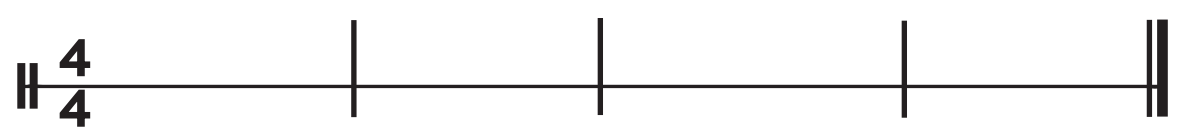
1 

2 
accel. ----- a tempo
f

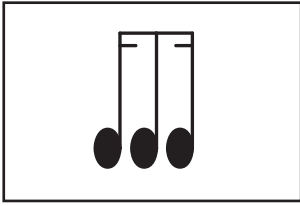
3 
rit. ----- a tempo

4 
f

5 
Allegro
p  *ff*

6 





Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

Lento

2

Moderato

3

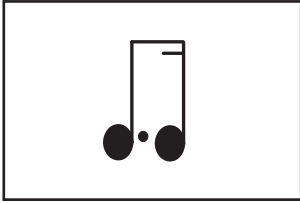
Vivace

4

5

6





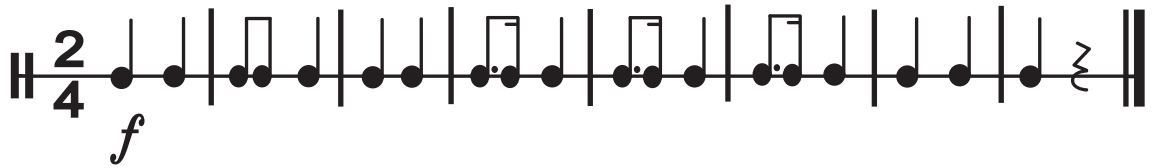
Nombre: _____

Apodo: _____

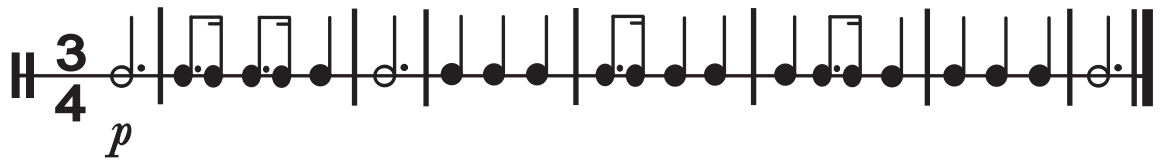
Número favorito:

Duración:

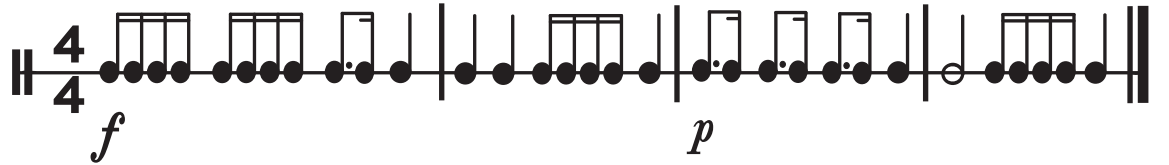
1



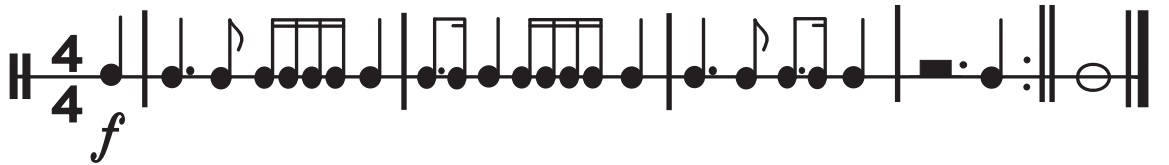
2



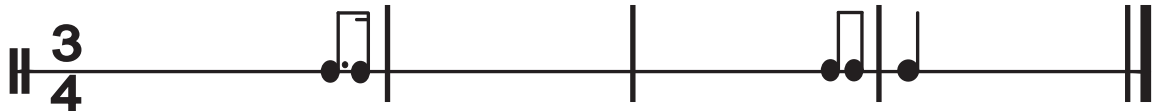
3



4



5



6



Ritmeamos V

1 $\text{H} \frac{2}{4}$

2 $\text{H} \frac{3}{4}$ *f*

3 $\text{H} \frac{4}{4}$ *pp*
1. 2. *cresc.*

4 $\text{H} \frac{2}{4}$

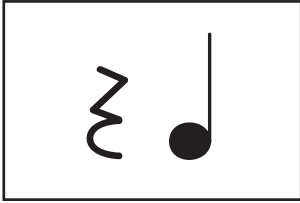
5 $\text{H} \frac{3}{4}$

6 $\text{H} \frac{4}{4}$ *p*

De \$ a ⊕

H





Nombre: _____

Apodo: _____

Número favorito:

Duración:



Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

2

$\text{♩} = 60$

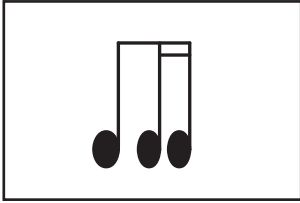
3

$\text{♩} = 120$

4

5





Nombre: _____

Apodo: _____

Número favorito:

Duración:

1

2

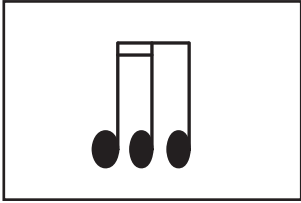
3

4

5

6





Nombre: _____

Apodo: _____

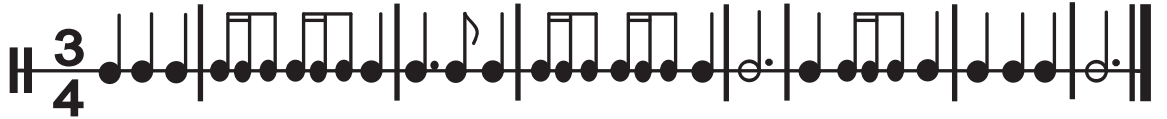
Número favorito:

Duración:

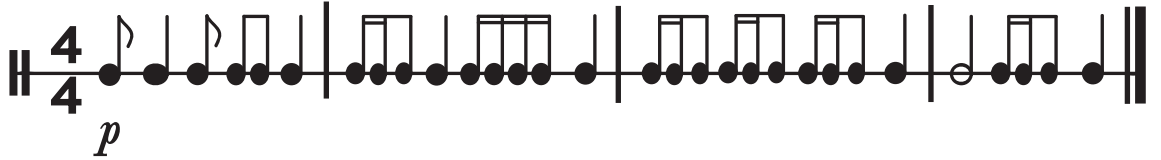
1



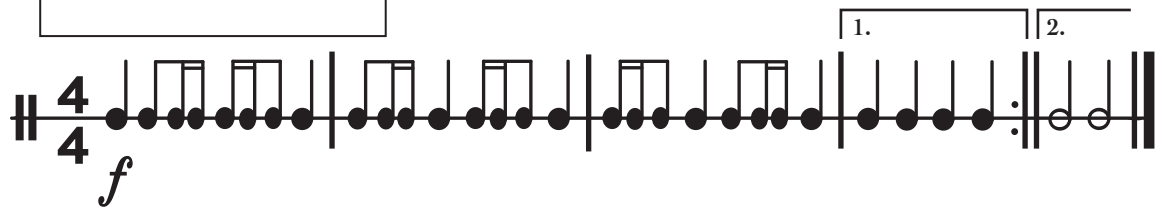
2



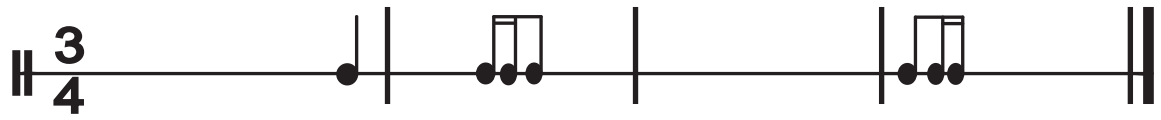
3



4



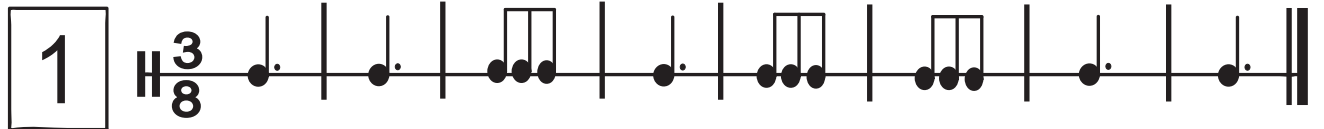
5

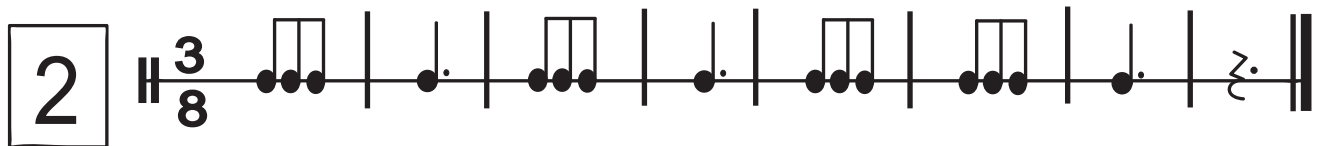


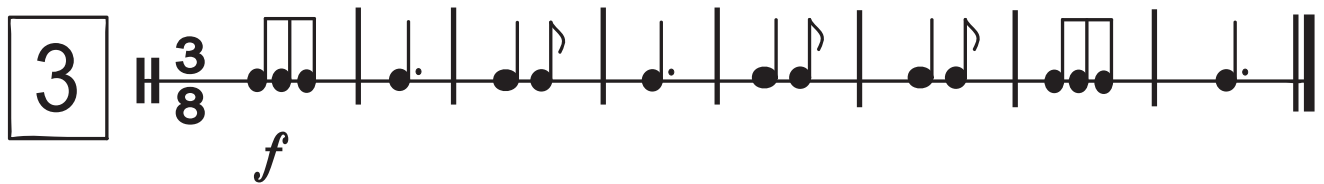
6

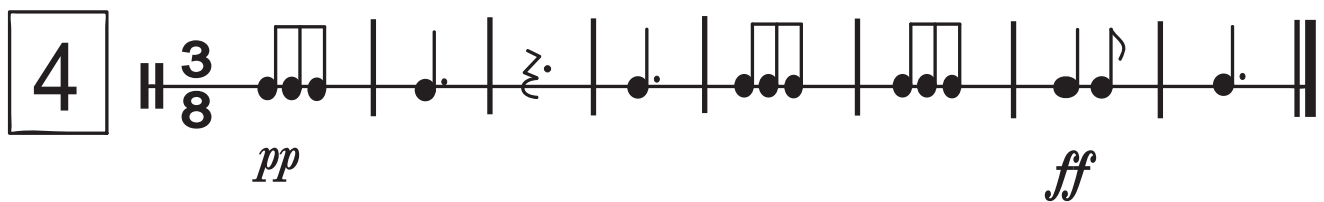



Compás 3/8

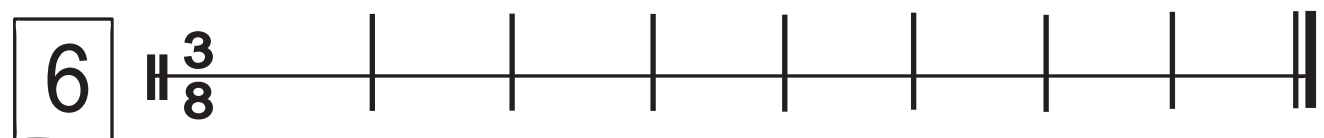
1 

2 

3 
f


4 
pp *ff*

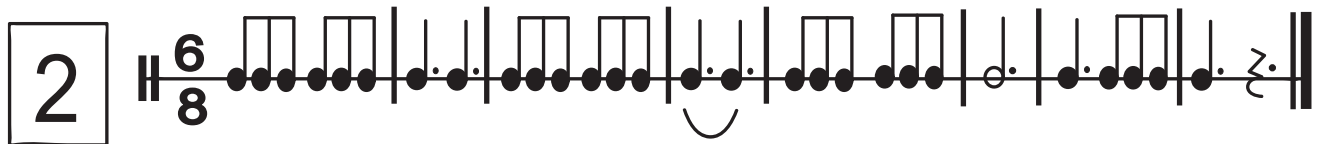
5 

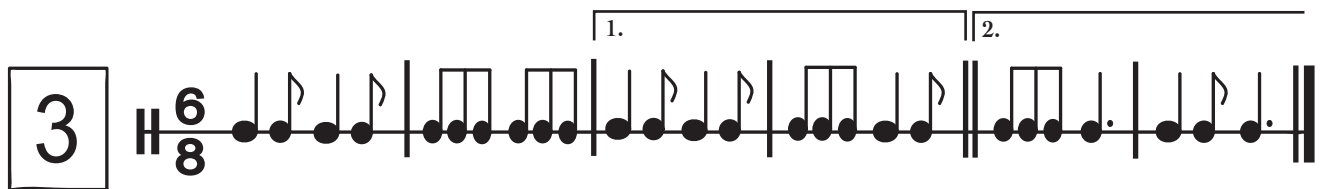
6 

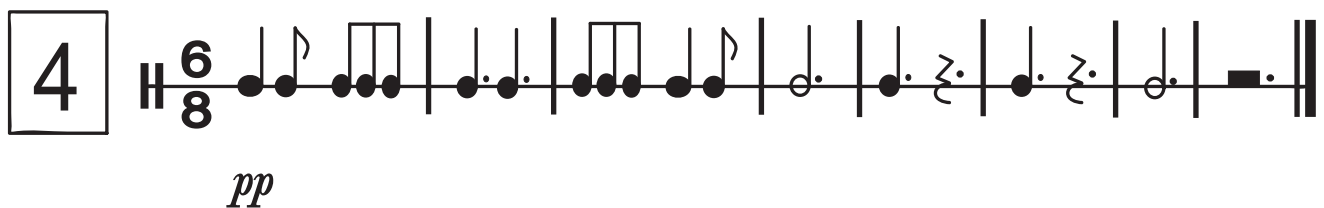


Compás 6/8

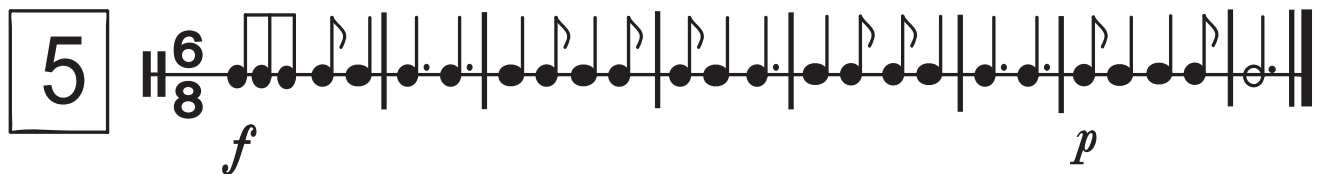
1 

2 

3 

4 

pp

5 

f *p*

6 