












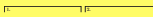





Música y Niños






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# Propuesta RÍTMICA para PRIMARIA

(Adaptada a la LOMLOE)

CURSO	Nº	PRINCIPAL	COMPÁS	REPETICIÓN ---- OTROS	MATIZ	TEMPO	CARÁCTER
<b>1er CICLO</b>							
<b>1º</b>	1		<b>4 4</b>				
	2		<b>2 4</b>				
	3				<i>p - f</i>		
	4						
<b>2º</b>	5	<b>Ritmeamos I</b>					
	6				<i>pp - ff</i>		
	7		<b>3 4</b>				
	8						
	9	<b>Polirritmia I</b>					

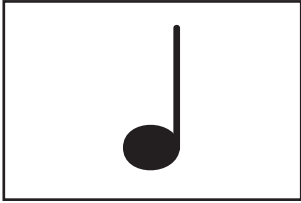
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<b>2º CICLO</b>							
<b>3º</b>	10	Ritmeamos II					
	11				<i>mp - mf</i>		
	12					Adagio Andante Allegro	
	13	Compases	<b>5 6 7 8</b> <b>4 4 4 4</b>				
<b>4º</b>	14	Ritmeamos III		D.C. al Fine	cresc. . . . . dim. . . . .		
	15						
	16					accel. rit.	
	17	Polirritmia II		>			

CUR SO	Nº	PRINCIPAL	COMPÁS	REPETICIÓN ---- OTROS	MATIZ	TEMPO	CARÁCTER
<b>3er CICLO</b>							
<b>5º</b>	18	Ritmeamos IV		De \$ al Fine			
	19	Anacrusa					
	20						
	21						Carácter I
<b>6º</b>	22	Ritmeamos V		De \$ a ⊕ y coda			
	23	Contratiempo					
	24					OTRAS	
	25						Carácter II
	26	<b>3</b> <b>8</b>	<b>3</b> <b>8</b>				
	27	<b>6</b> <b>8</b>	<b>6</b> <b>8</b>				

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1er CICLO

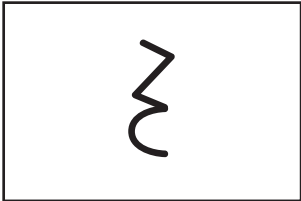


Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1



2



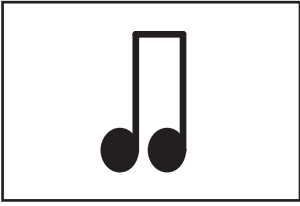
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4



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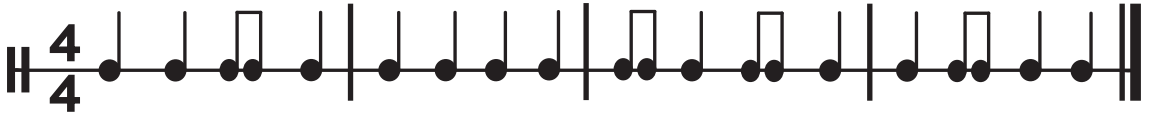


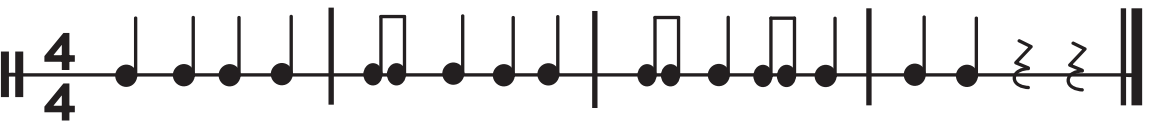
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Apodo: \_\_\_\_\_

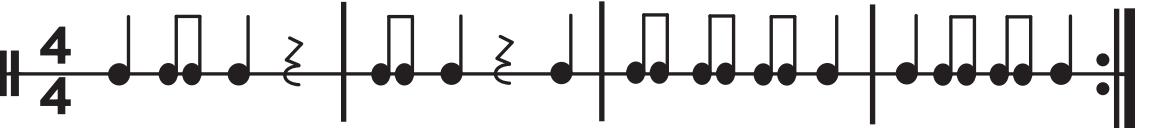
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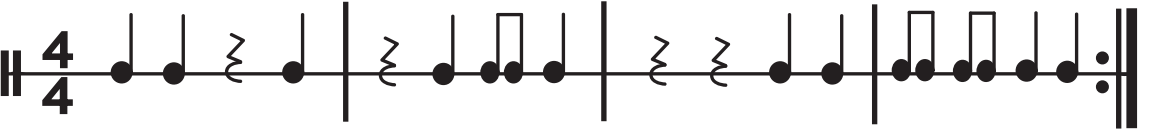
Duración:

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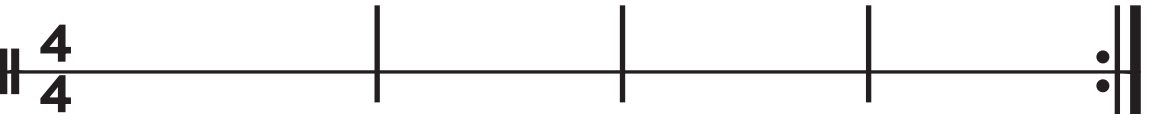
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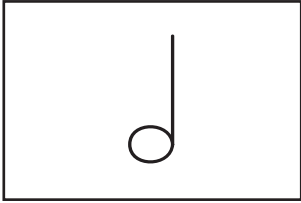


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4 

5 

6 

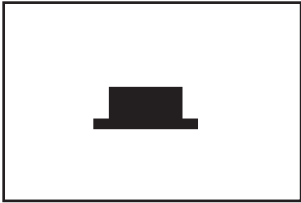


Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

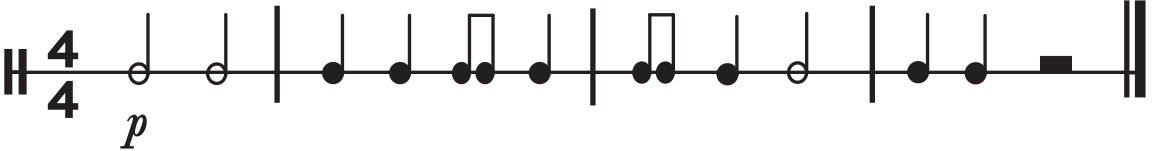
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Duración:

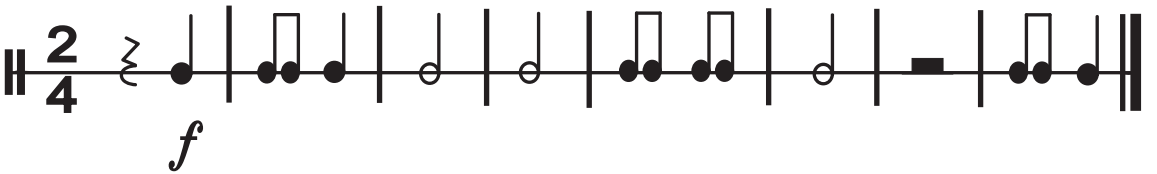
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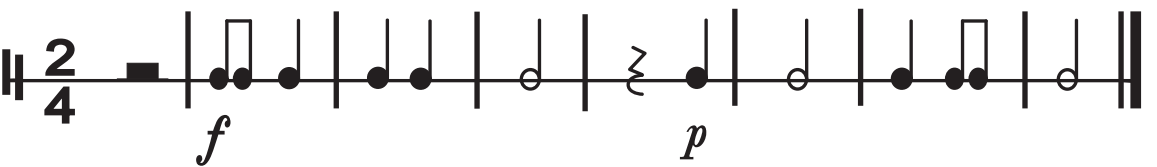
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3



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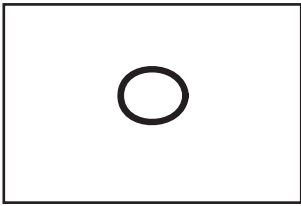
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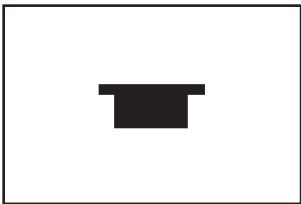


Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

Musical notation for exercise 1: A 4/4 staff with a treble clef. The notes are: quarter note (circle), quarter note (circle), quarter note (square), quarter note (circle), quarter note (square), quarter note (square), quarter note (circle), quarter note (square).

2

Musical notation for exercise 2: A 4/4 staff with a treble clef. The notes are: quarter note (circle), quarter note (circle), eighth notes (two pairs), quarter note (circle), eighth notes (two pairs), quarter note (circle), eighth note (circle), quarter note (circle), quarter note (circle).

3

Musical notation for exercise 3: A 4/4 staff with a treble clef. The notes are: eighth notes (two pairs), quarter note (circle), quarter note (circle), quarter note (circle), eighth notes (two pairs), quarter note (circle), quarter note (square), quarter note (circle), quarter note (square). Dynamics: *f* and *p*.

4

Musical notation for exercise 4: A 4/4 staff with a treble clef. The notes are: eighth notes (two pairs), eighth notes (two pairs), eighth notes (two pairs), quarter note (circle), quarter note (circle), quarter note (circle), eighth notes (two pairs), eighth notes (two pairs), eighth notes (two pairs), quarter note (circle), quarter note (circle).

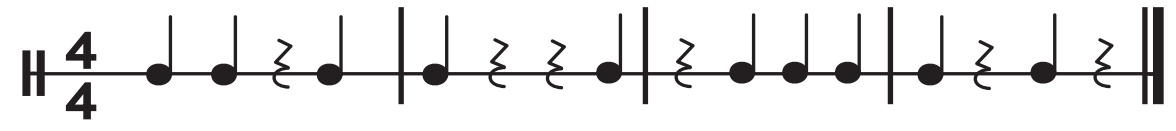
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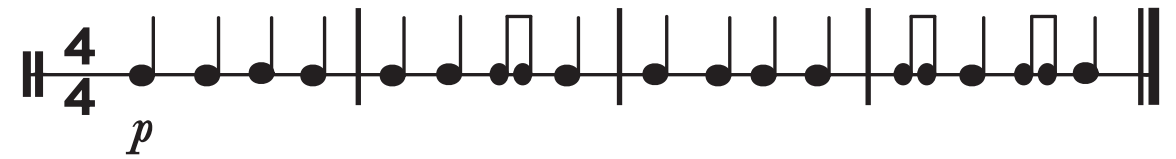
Musical notation for exercise 5: A 4/4 staff with a treble clef. The notes are: quarter note (circle), quarter note (circle), quarter note (circle), quarter note (circle).

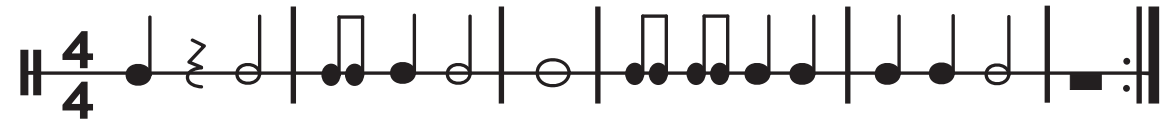
6

Musical notation for exercise 6: A 4/4 staff with a treble clef. The notes are: quarter note (circle), quarter note (circle), quarter note (circle), quarter note (circle).

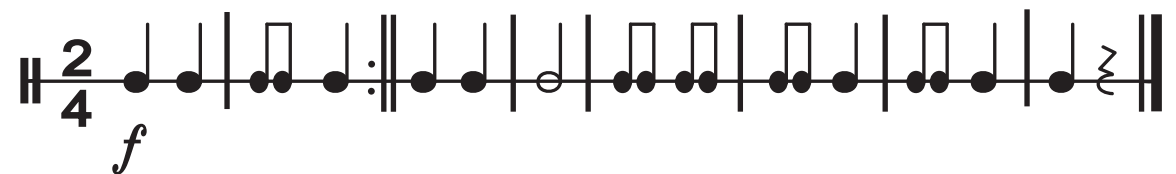
# Ritmeamos!

1 

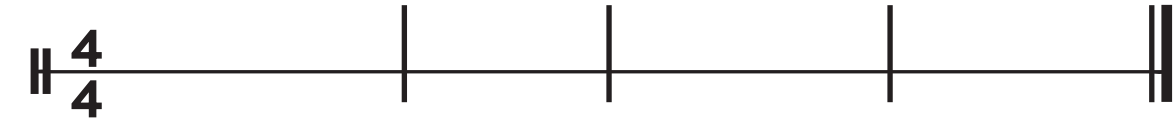
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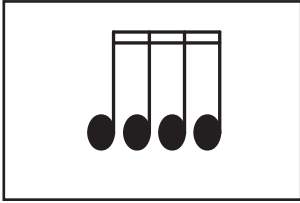
3 

4 

5 

6 

7 



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

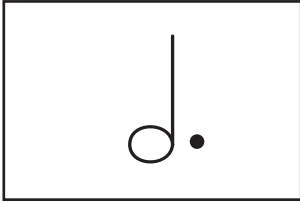
2

3

4

5

6

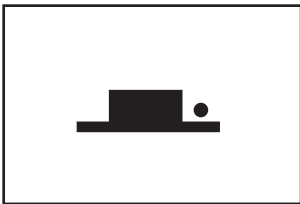


Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

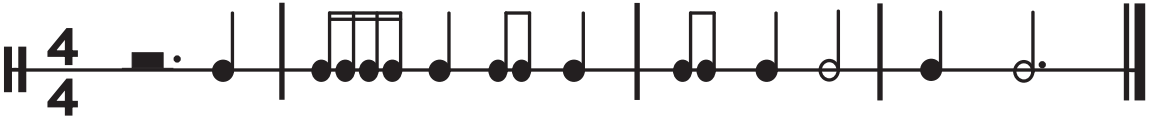
Número favorito:

Duración:

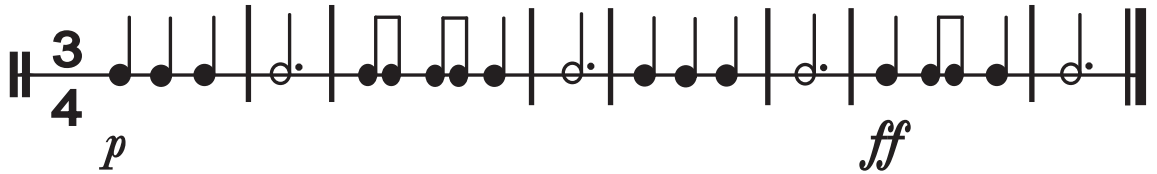
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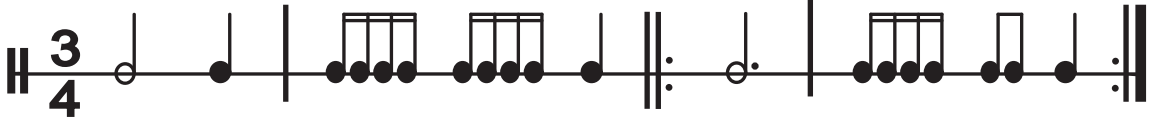
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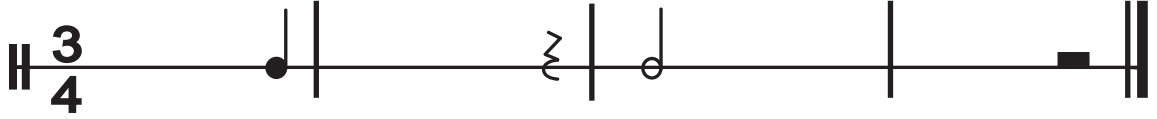
3



4



5



6



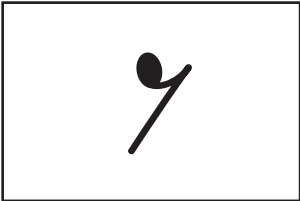


Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



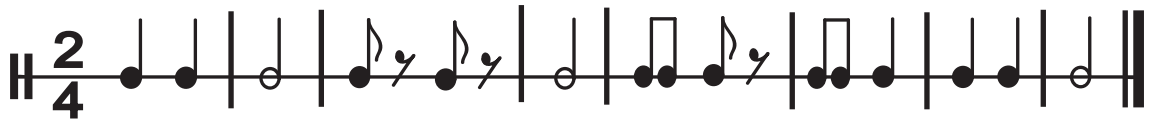
Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

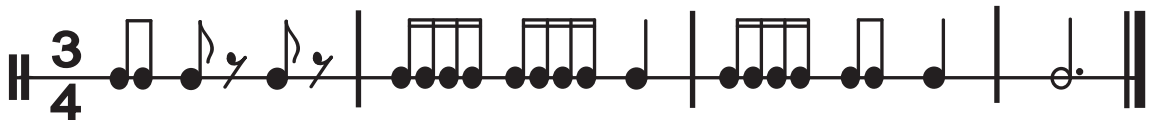
Número favorito:

Duración:

1



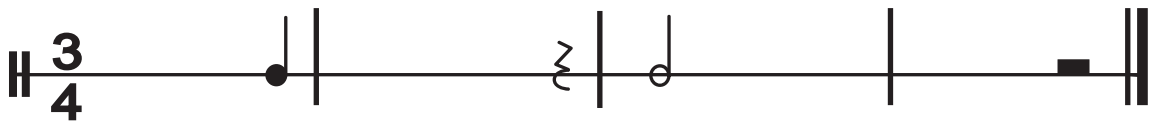
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3



4

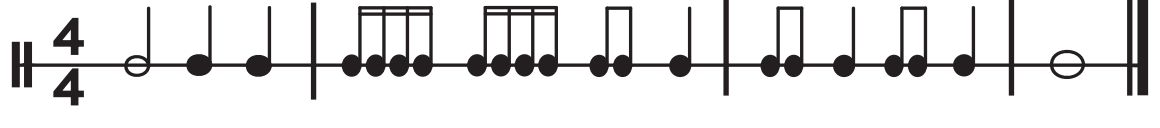


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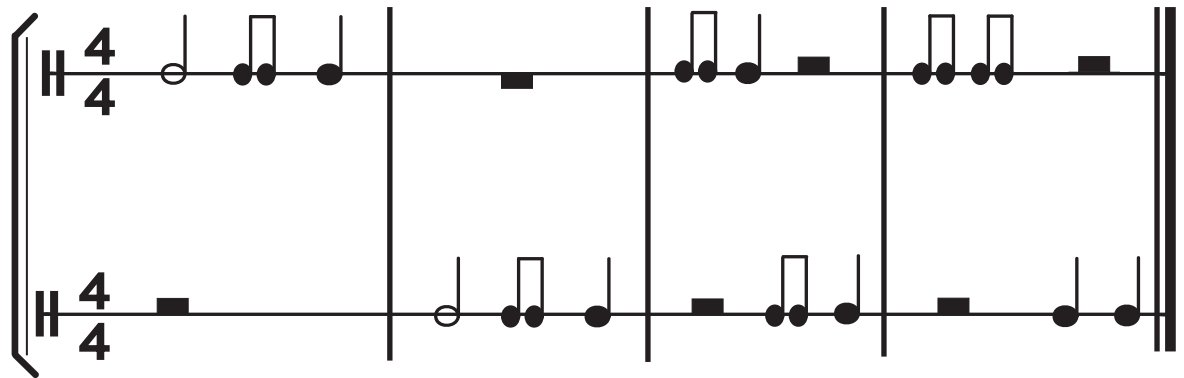
# Polirritmia A

1



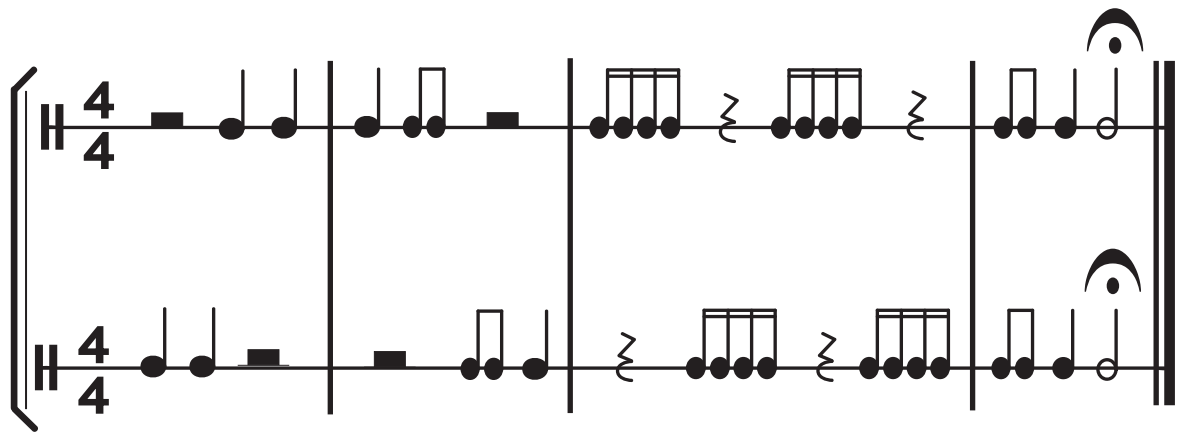
Musical notation for exercise 1: A single staff in 4/4 time. The rhythm consists of four measures: a half note, a quarter note, a quarter note, and a whole note. The second and third measures contain sixteenth-note triplets.

2



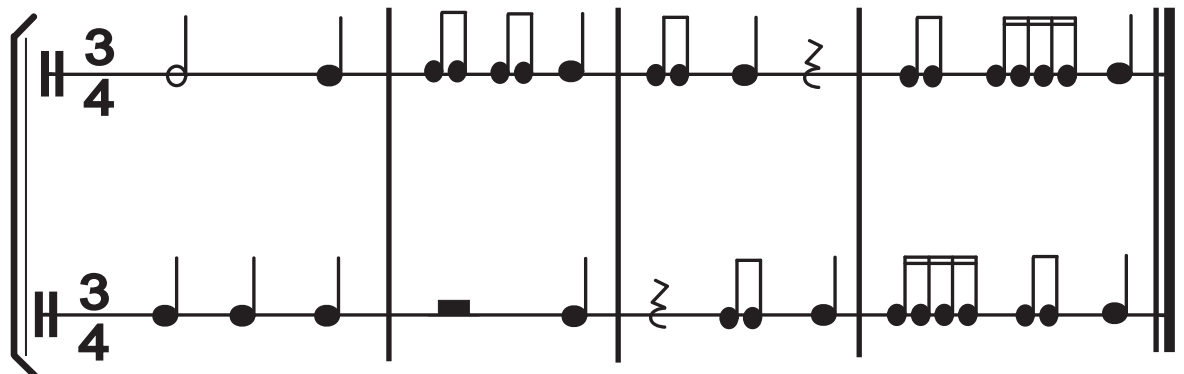
Musical notation for exercise 2: A two-staff system in 4/4 time. The top staff contains a half note, a quarter note, a quarter note, and a whole note. The bottom staff contains a whole note, a quarter note, a quarter note, and a whole note. There are rests in both staves for the second and third measures.

3



Musical notation for exercise 3: A two-staff system in 4/4 time. The top staff contains a quarter note, a quarter note, a quarter note, and a half note. The bottom staff contains a quarter note, a quarter note, a quarter note, and a half note. There are rests in both staves for the second and third measures. The fourth measure of both staves features a triplet of eighth notes.

4




Musical notation for exercise 4: A two-staff system in 3/4 time. The top staff contains a half note, a quarter note, a quarter note, and a whole note. The bottom staff contains a half note, a quarter note, a quarter note, and a whole note. There are rests in both staves for the second and third measures. The fourth measure of both staves features a triplet of eighth notes.

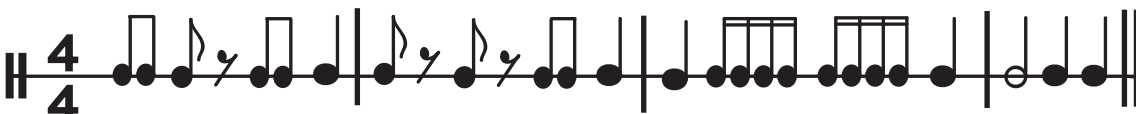
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2º CICLO

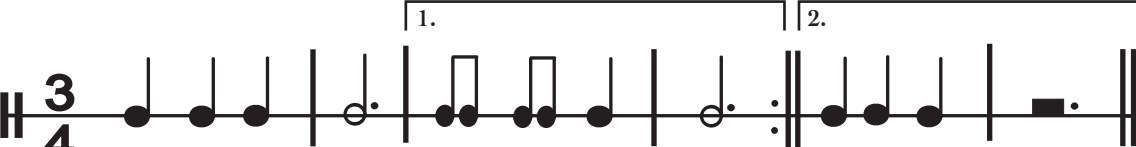
# Ritmeamos II

1 


2   
*pp* *p*



3 

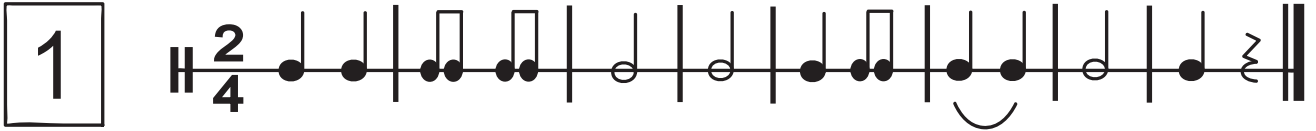
4   
*ff*

5 

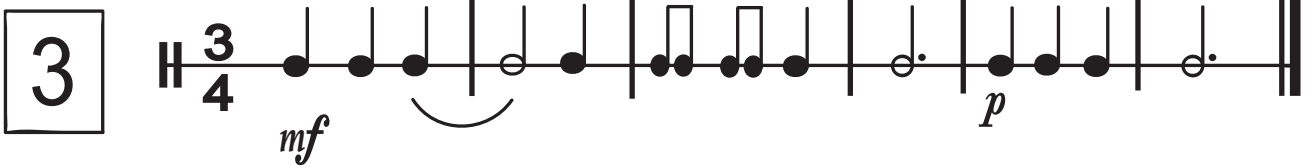
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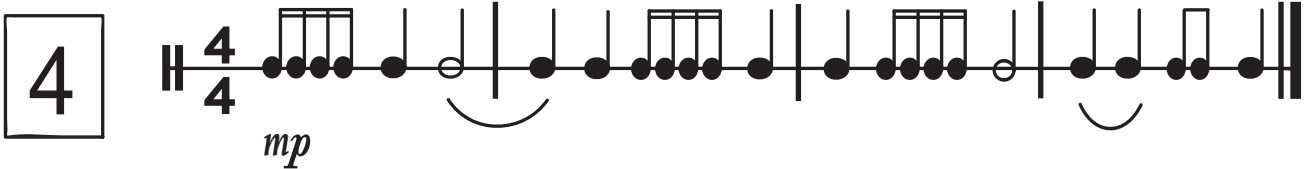


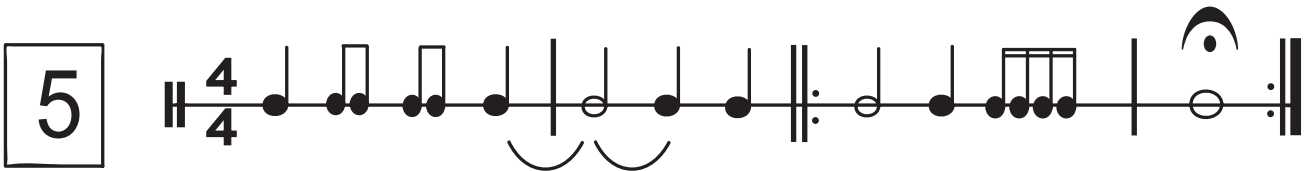
# Ligadura

1 

2 

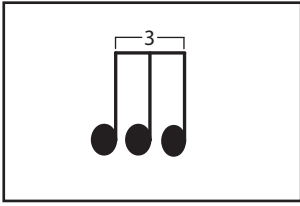
3 

4 

5 

6 

7 



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

Adagio

2

Andante

3

*mf*

Allegro

4

*pp* *mp*

5

6

# Compases

1 *p*

2

3 *f* *p*

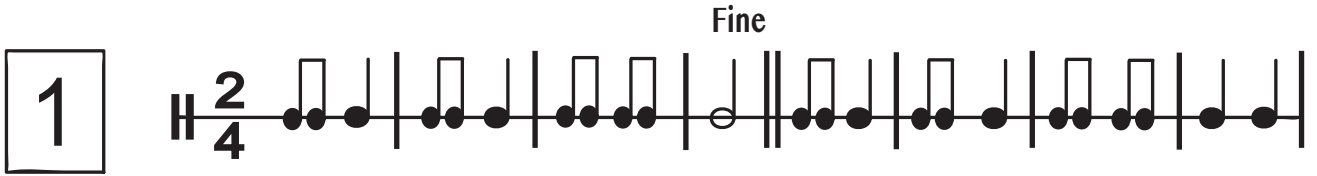
4

5 *mp*

6

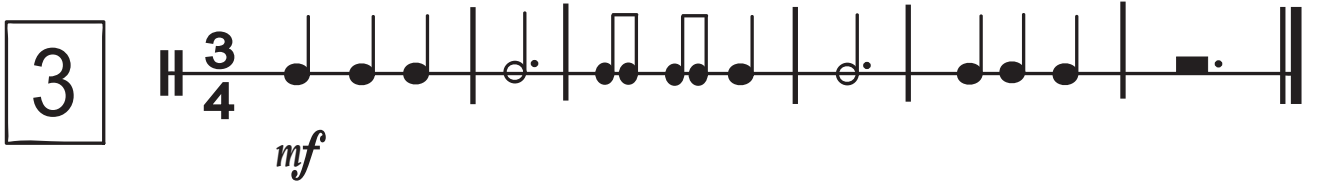
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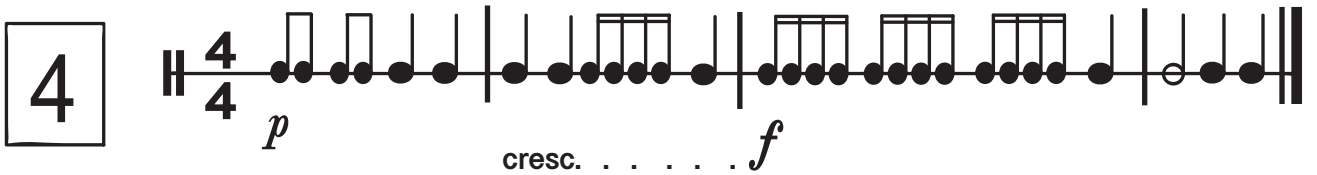
# Ritmeamos III

1 



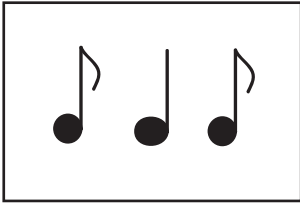
2 

3 

4 

5 

6 



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

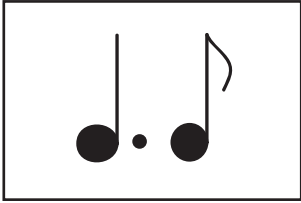
2

3

4

5

6



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

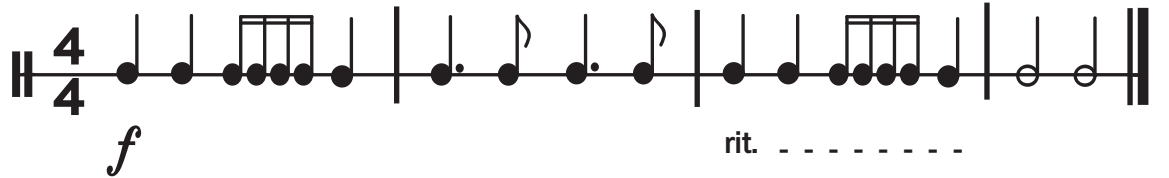
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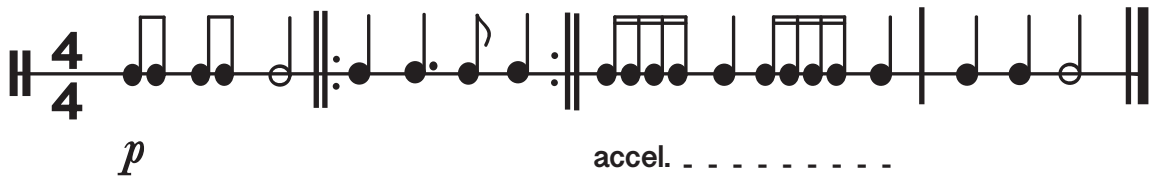
2



3



4



5



6



# Polirritmia B

1

Musical notation for exercise 1, featuring a treble clef and a 3/4 time signature. The melody consists of quarter notes, eighth notes, and triplet eighth notes.



2

Musical notation for exercise 2, featuring a two-staff system in 4/4 time signature with a treble clef. The top staff contains rests and accents. The bottom staff contains eighth notes and triplet eighth notes.

3

Musical notation for exercise 3, featuring a two-staff system in 4/4 time signature with a treble clef. The top staff contains eighth notes, quarter notes, and accents. The bottom staff contains eighth notes, quarter notes, and accents.

4

Musical notation for exercise 4, featuring a two-staff system in 3/4 time signature with a treble clef. The top staff contains eighth notes, quarter notes, and triplet eighth notes. The bottom staff contains eighth notes, quarter notes, and triplet eighth notes.

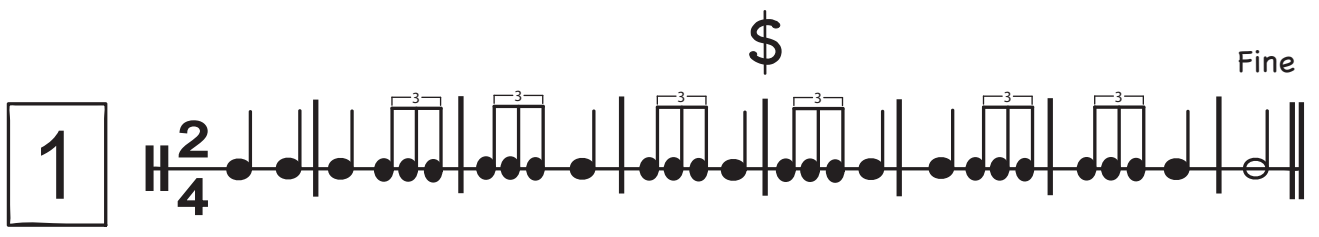
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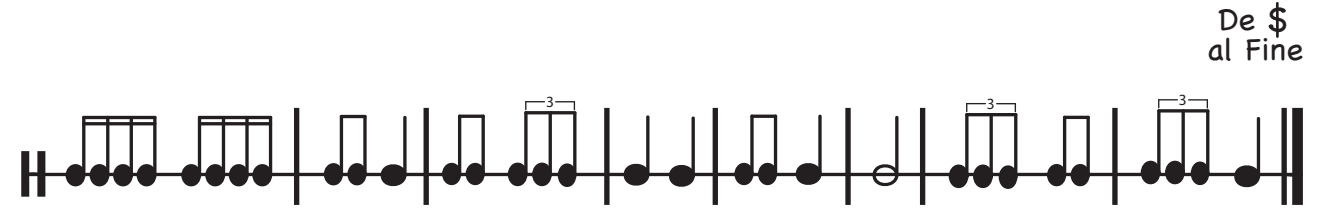
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3er CICLO



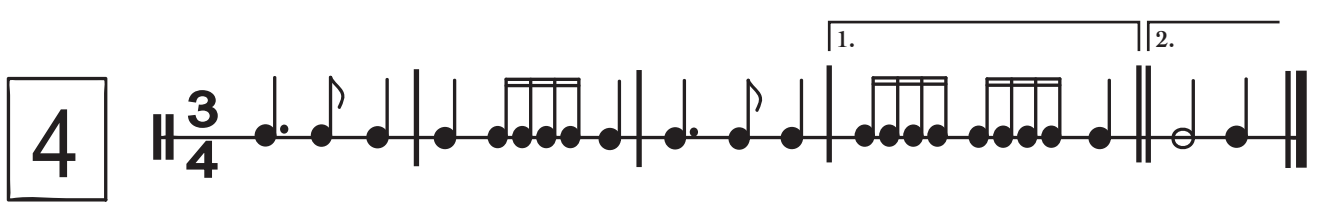
# Ritmeamos IV

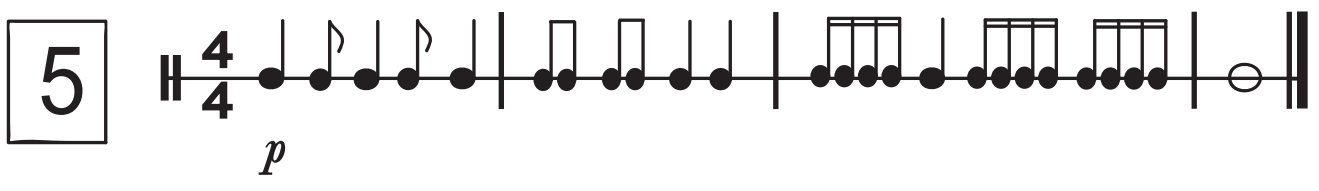
1  $\frac{2}{4}$  

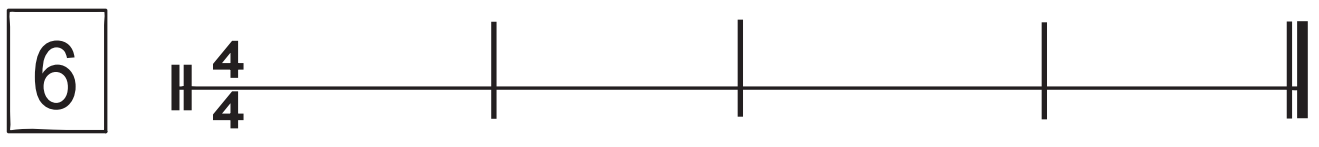


2  $\frac{3}{4}$  *mf* 

3  $\frac{4}{4}$  *pp* 

4  $\frac{3}{4}$  

5  $\frac{4}{4}$  *p* 

6  $\frac{4}{4}$  

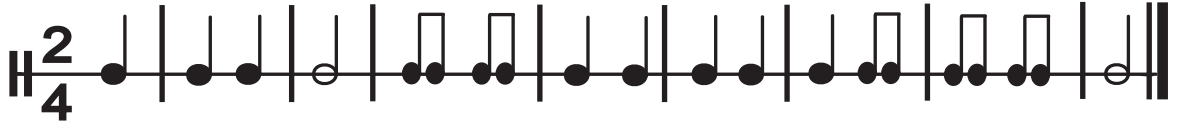
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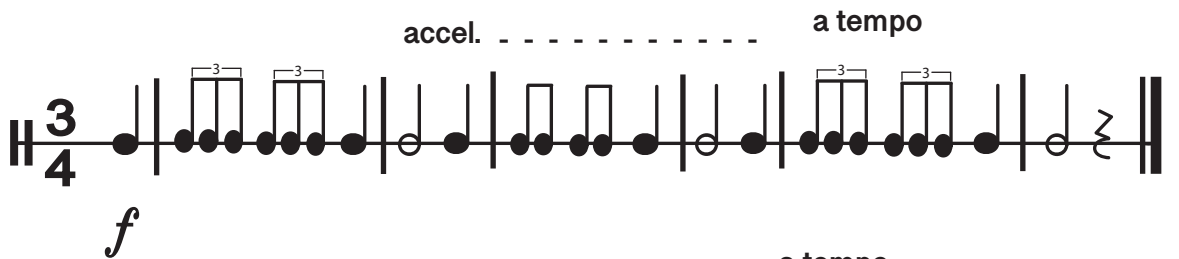
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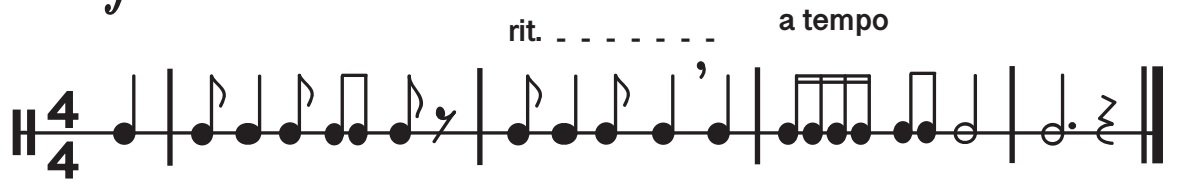
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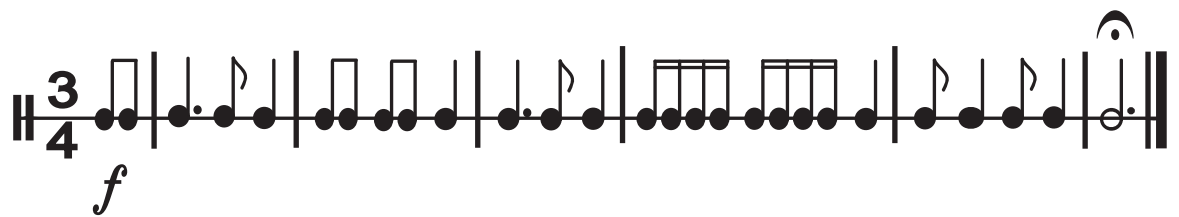
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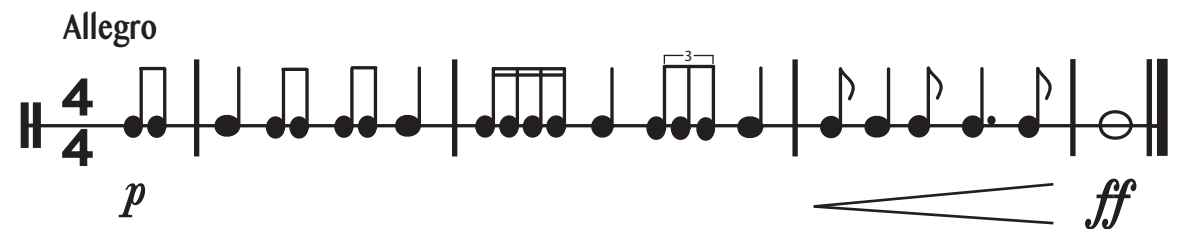
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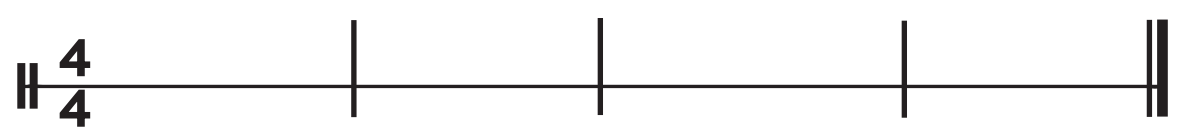
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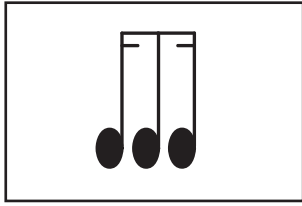
2 

3 

4 

5 

6 



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

Lento

2

Moderato

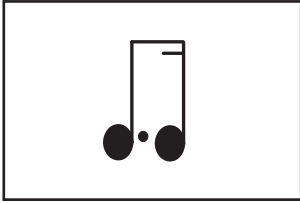
3   
*pp*

Vivace

4   
*mf*

5

6



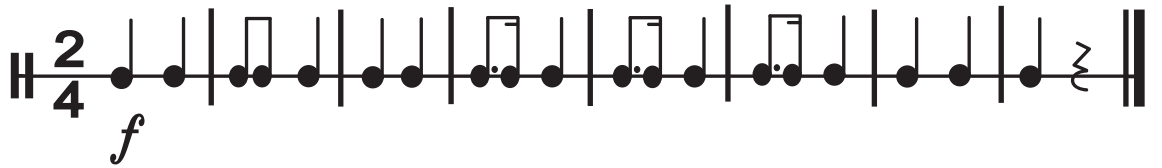
Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

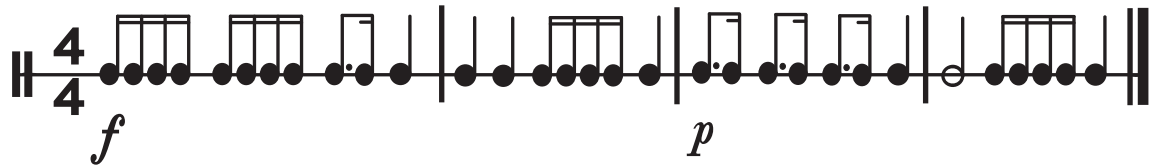
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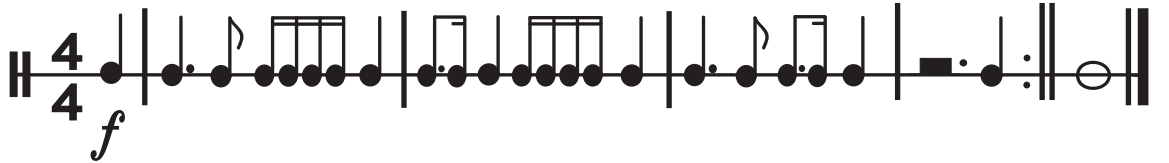
2



3



4



5



6



# Ritmeamos V

1  $\text{H} \frac{2}{4}$

2  $\text{H} \frac{3}{4}$  *f*

3  $\text{H} \frac{4}{4}$  *pp*   
1. 2. *cresc. . . . .*

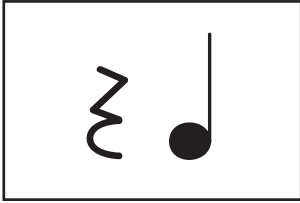
4  $\text{H} \frac{2}{4}$

5  $\text{H} \frac{3}{4}$

6  $\text{H} \frac{4}{4}$  *p*

De \$ a ⊕

$\text{H}$



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:



Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

Número favorito:

Duración:

1

Musical notation for exercise 1: Two staves in 4/4 time. The top staff has a sequence of quarter notes with squiggles above them. The bottom staff has a sequence of quarter notes with squiggles below them.

2

Musical notation for exercise 2: Two staves in 2/4 time. The top staff has a sequence of quarter notes. The bottom staff has a sequence of eighth notes with beams.

$\text{♩} = 60$

3

Musical notation for exercise 3: One staff in 3/4 time. It features eighth notes, quarter notes, and a triplet of eighth notes.

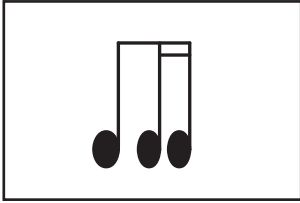
$\text{♩} = 120$

4

Musical notation for exercise 4: One staff in 4/4 time. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes, followed by a piano (*p*) dynamic section ending with a fermata.

5

Musical notation for exercise 5: One staff in 4/4 time, consisting of a single horizontal line with vertical bar lines indicating measure boundaries.



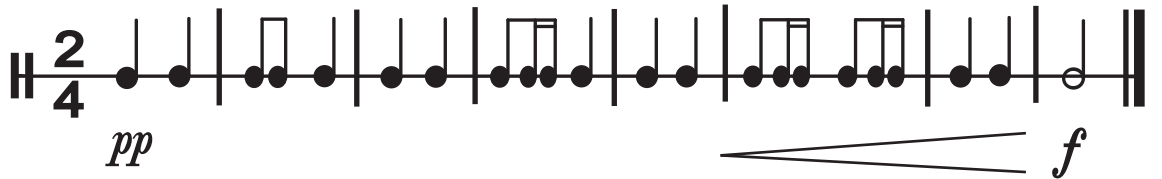
Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

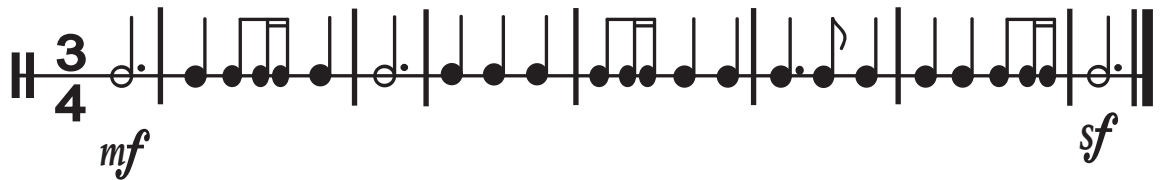
Número favorito:

Duración:

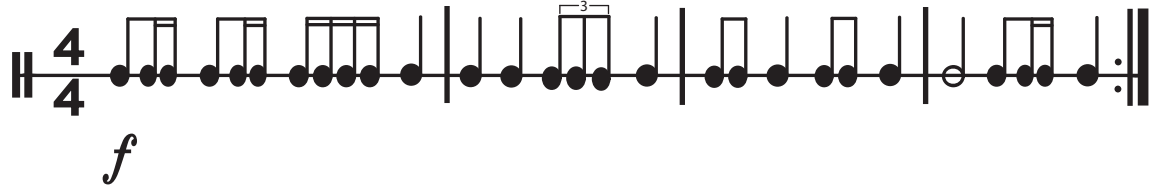
1



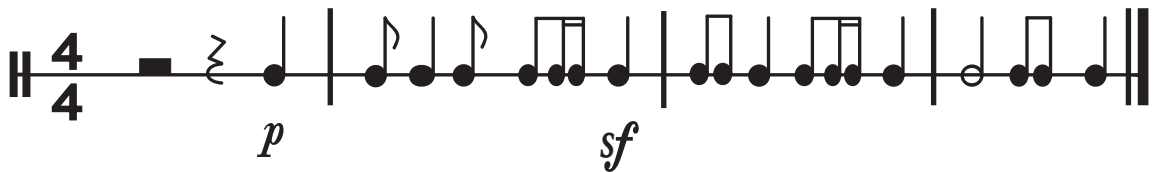
2



3



4

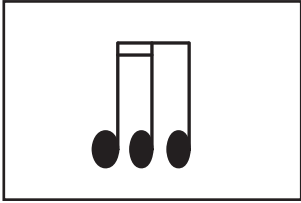


5



6





Nombre: \_\_\_\_\_

Apodo: \_\_\_\_\_

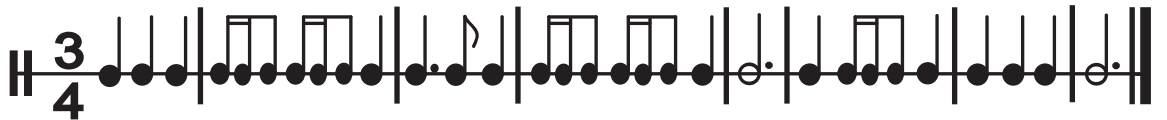
Número favorito:

Duración:

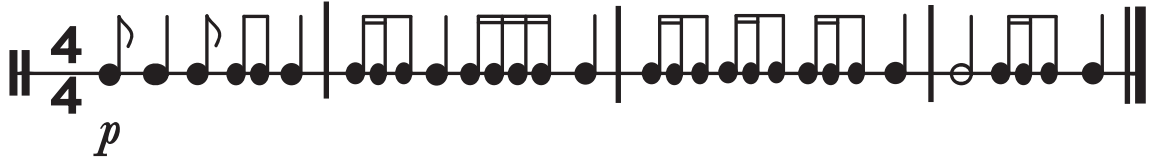
1



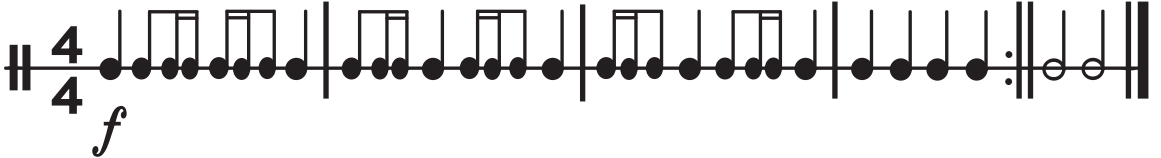
2



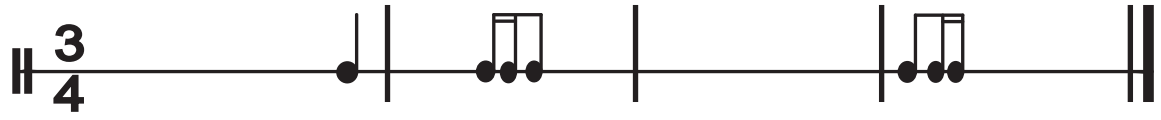
3



4



5

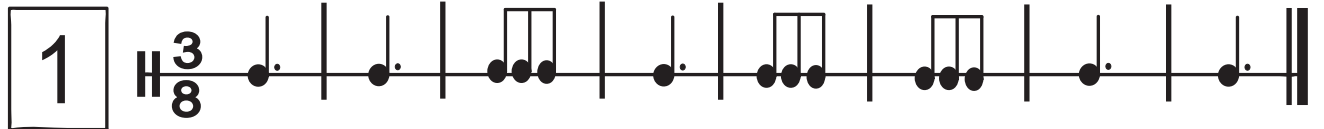


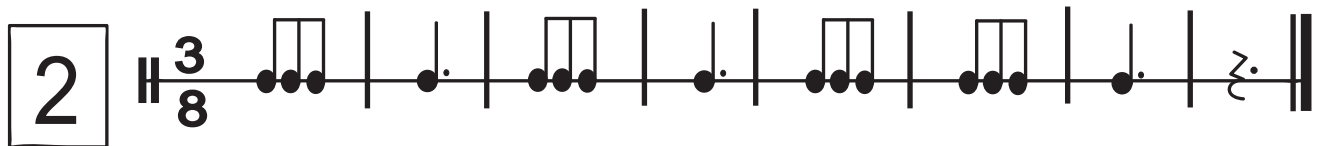
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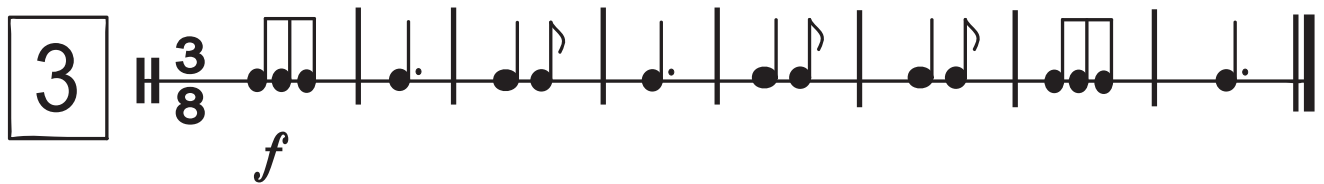


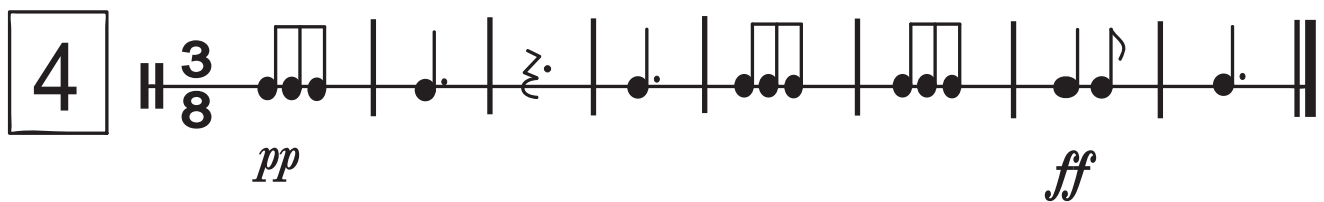


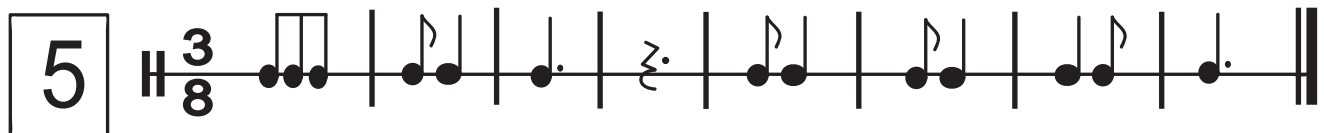
# Compás 3/8

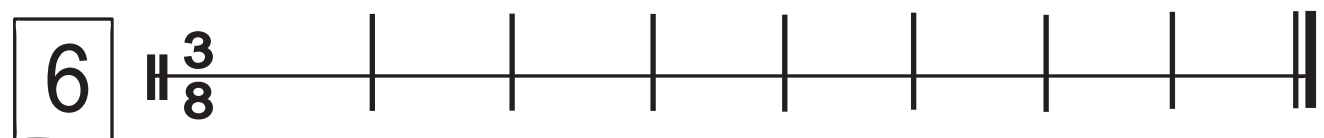
1 

2 


3   
*f*

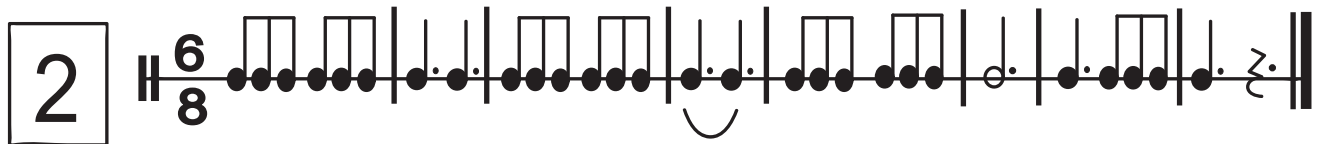
4   
*pp* *ff*

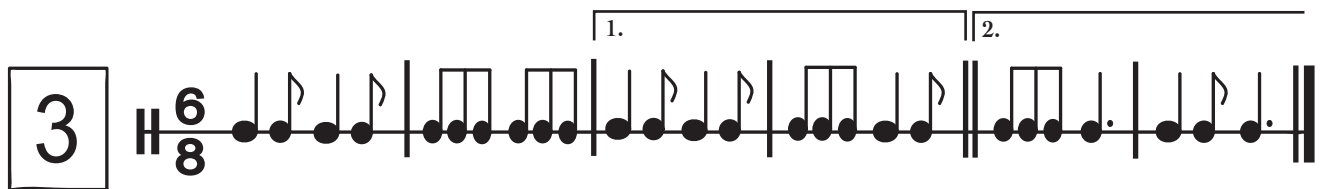
5 

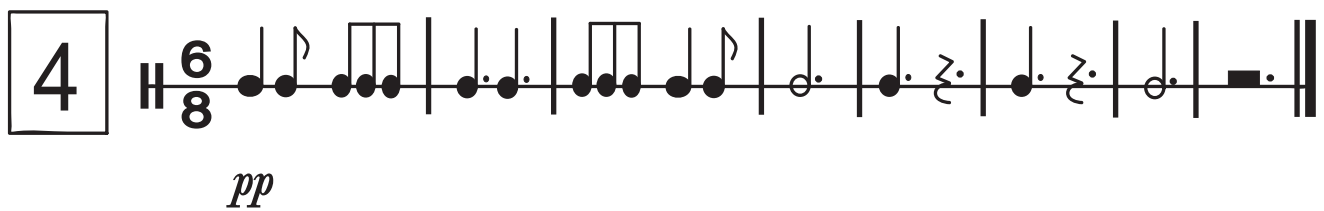
6 

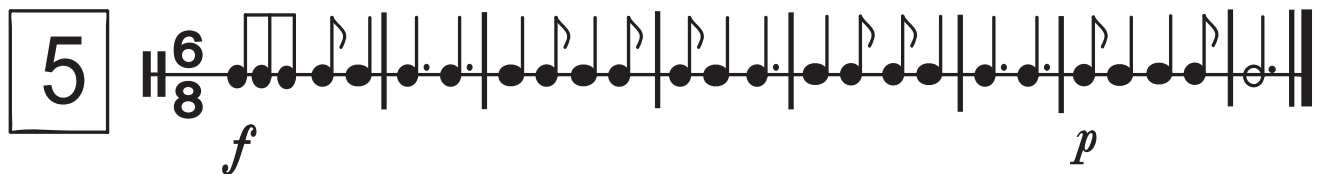
# Compás 6/8

1 

2 

3 

4   
*pp*

5   
*f* *p*

6 